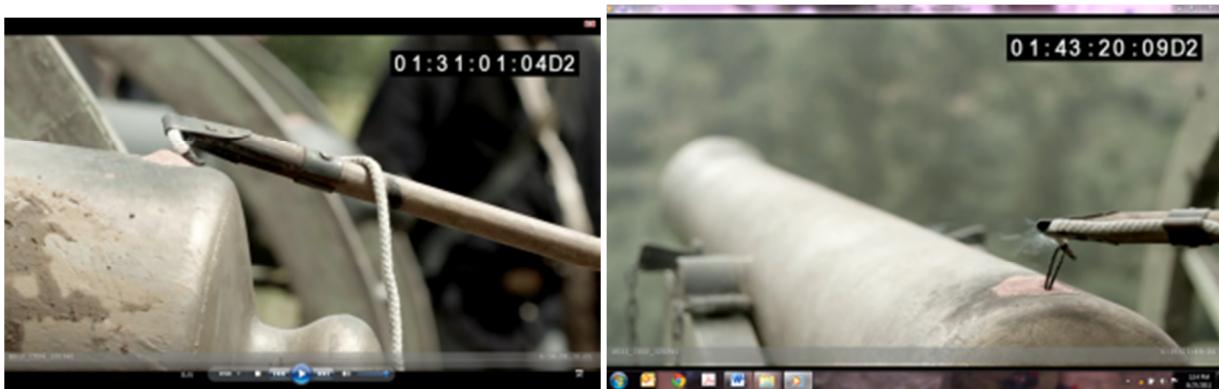


Select Screencaps from History's Gettysburg with Commentary by Garry Adelman

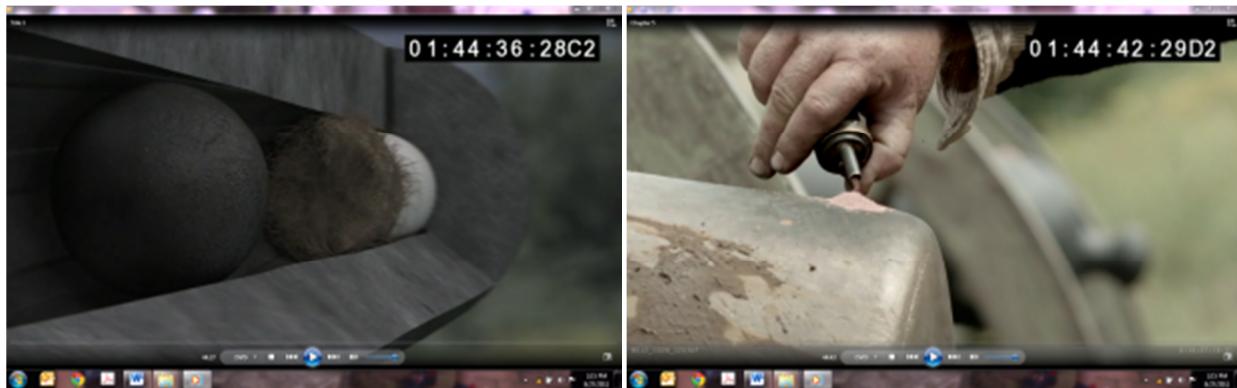
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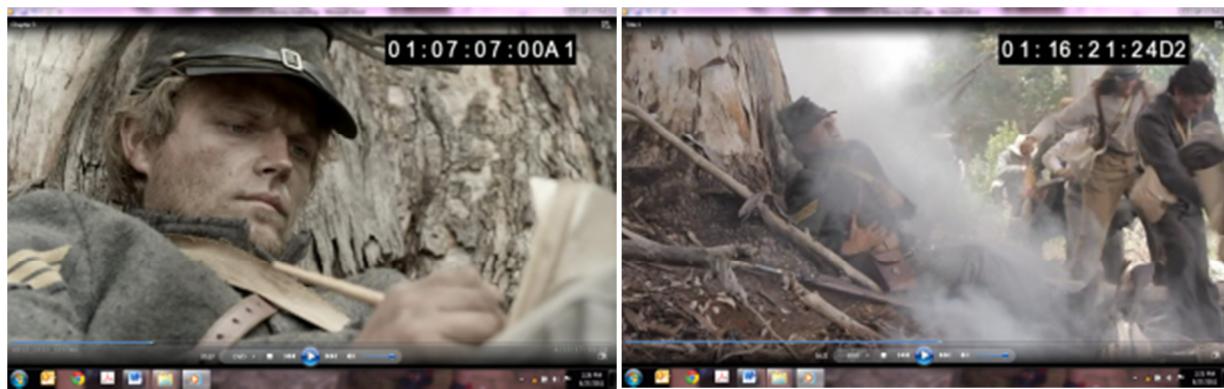
The Carl Schurz actor looked a lot like the real Schurz, I think, and played a significant part throughout the show. I am glad, however, that the numerous scenes showing Schurz above his soldiers, standing atop what looks like more like a WWII bunker, (right), were removed.



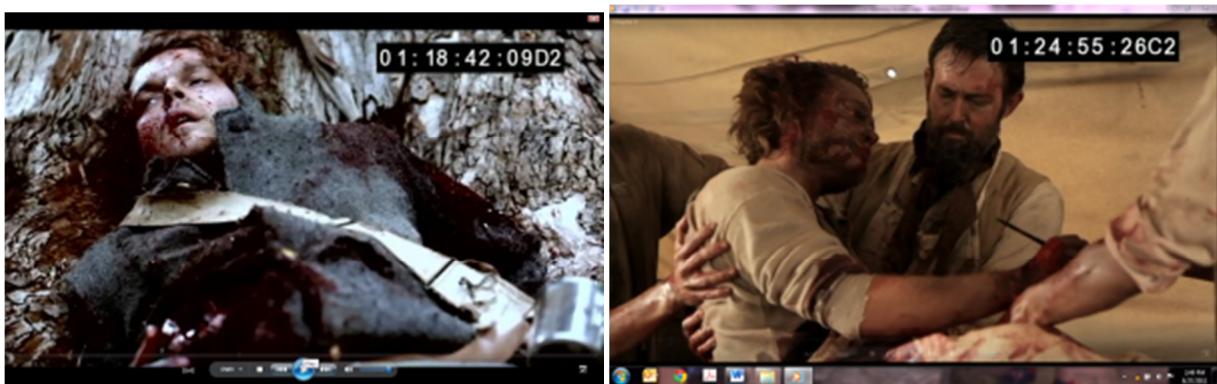
Just two of the shots showing cannons lit by Linstocks instead of friction primers. Imagine the reaction by true Gettysburg buffs had these been left in!



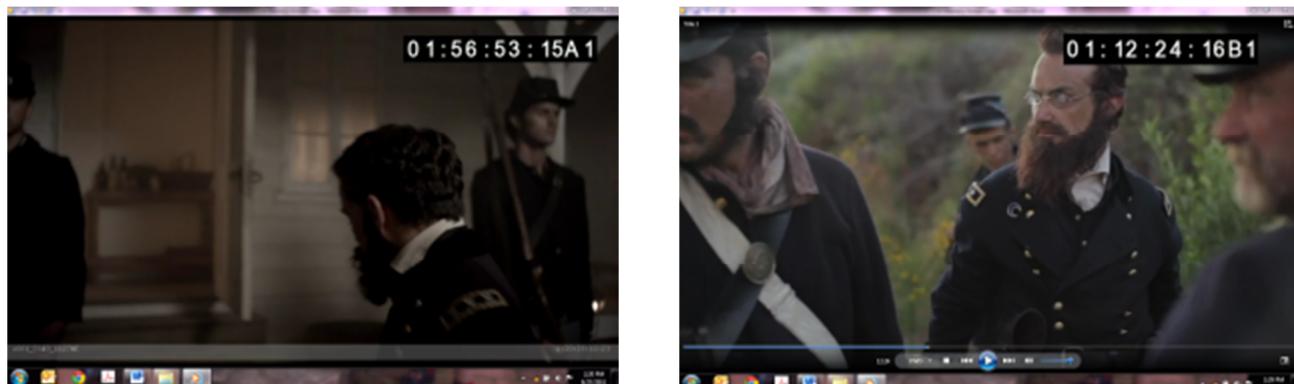
Two more of the artillery errors which were removed. At left, a CGI piece showing a cannonball in a rifled cannon. At right, along with the linstock firing, one scene showed an artilleryman pouring gunpowder down the vent! Obviously, their chosen weapons guy knew little about Civil War weapons and they worked to correct the worst errors, but much of the damage had been done by then and other weapons issues could not be corrected.



I thought the actor who played Sgt. Jeremiah Gage, 11th Miss., did a solid job for the brief time he was on screen. Soon after he appears, he is wounded in the artillery fire preceding Pickett's Charge (right).



Things got worse quickly for Gage after his wounding. At left, his intestines are coming out and his left arm is off. At right, he pens his last letter, which is very moving. Gage, Schurz, and a few others, were among those left on the cutting room floor, when the rough cut was too long.



One of the scenes that showed Meade's three stars on his coat before they CGI-fixed it.
Whew!

Schurz left behind solid letters and reminiscences and they were employed throughout the production. Here he is before the July 3 bombardment—another scene that only appeared in the rough cut.